

LOGOS

Vol. VII, No. V

March, 1977

Dr. Martha Overholser Receives Outstanding Tennessean Award

by Susan Holmes

On Tuesday, Jan. 25, Dr. Overholser was presented an "Outstanding Tennessean Award" by Gov. Ray Blanton. She was one of seven women named Women of the Year by the Davidson County Business and Professional Women's Club.

Here at Harpeth Hall, Dr. Overholser teaches Senior English and is chairman of the English Department. In 1974, she received the Dede Wallace Award for distinguished teaching. She was the first recipient of this award which is presented by the board of trustees. . . So far, she has been the only recipient of the Dede Wallace Award.

Dr. Overholser's activities reach

far beyond Harpeth Hall. She was the first woman ever selected to be an elder at Westminster Presbyterian Church. She is a member of the Middle Tennessee Presbytery Committee for care and examination of candidates for the ministry. She is also a past-president of the Middle Tennessee Council of teachers of English.

On Thursday, Feb. 10, Mrs. Overholser was presented the Bess Maddox Award by Esther Smith, a vice-president at Commerce Union Bank. This award is named for the woman whose idea it was to begin the Woman of the Year Awards 24 years ago. It is given annually and Mrs. Overholser received a silver bowl with her name and the award engraved on it.



Dr. Martha Overholser is pictured here as Governor Ray Blanton presents her with the Outstanding Tennessean Award.

New Wing Opened

The Louise Bullard Wallace Educational Building has finally been completed, and teachers are now occupying their new classrooms, which they moved into on January 31st. The new wing was formerly the old auditorium.

This new addition honors Dede Wallace, Class of 1953, who was a vivacious member of Harpeth Hall's original student body and who helped establish certain traditions here. During her senior year, she was chosen to be Lady of the Hall. Many contributions were made by friends, family, and alumnae in memory of Dede, who

died October 23, 1969. These contributions made it possible for Harpeth Hall to honor Dede in the best possible way.

The new wing consists of 12 classrooms and lockers with locks for each student. All classes have been moved into it from Souby Hall, the Mole Run, and the Conference Room. Also, all the "floating" teachers now have a permanent classroom.

All of the teachers who have moved into the Wallace Wing seem to be enjoying their new home. Although Dr. Overholser misses her "ivory tower", she likes the

entire English department being together, so that they can keep all their materials in one place, and she can see the other English teachers. She also likes the colors of the building (brown and orange). Mr. Kramer, former occupant of the Mole Run, said about his new room, "It has a window!" He also said that they can't hear the toilets flushing anymore and they don't die of gas fumes. The room also has better acoustics. Mrs. Marney, who was not quotable because she just had her mouth worked on, also likes the new addition.



What used to be the Auditorium is now been made into classrooms and dedicated in memory of Louise Bullard Wallace and opened for use the first of February. The seniors here seem to be enjoying it.

Special
Winterim Edition
see inside

MAIS Meets in Nashville

by Lisa Ferguson

Members of the Mid-South Association of Independent Schools will attend a very well-organized conference this year as a result of Miss McMurry's diligent work. Miss McMurry serves as the MAIS Conference Chairman this year with Miss Peggy Herring as the Conference Administrative Assistant. The Conference will be held March 10, 11, and 12 at the Hyatt Regency in Nashville. Because all

(Continued on Page 2)

Chairman of the Board Retires

by Susan Holmes

One February 1, John S. Beasley II was elected the new chairman of the board of trustees of Harpeth Hall. Dr. Daugh W. Smith, who has held this position for twenty years, will serve as honorary chairman and life member of the board. He has been a member of the board since 1951 when the school was founded, and The Daugh W. Smith Middle School was named in his honor.

Mr. Beasley is from Franklin and is executive vice-president of Tennessee Valley Bancorp, Inc. and is an executive vice-president of Commerce Union Bank. He also serves as head of the bank's trust

and investment division.

Mr. Beasley taught law at Vanderbilt University School of Law. In 1964 he became associate dean and in 1970 he was named a professor of law.

He founded and was president of the Heritage Foundation of Franklin and Williamson County. He is a past president of the Nashville Symphony Association and is presently president of the Tennessee Botanical Gardens and Fine Arts Center at Cheekwood. He has held this position since 1973.

We hope to continue seeing Dr. Smith, and we welcome a fresh face onto our campus.

Winterim is a Positive

Harpeth Hall's Best Extra

by Amy Cross

Harpeth Hall has completed its fifth Winterim successfully. Harpeth Hall students are very fortunate in having this fine opportunity. There are very few opportunities that are not possible. Miss Janet Hensley should be commended for her efforts to help create the viable Winterim project.

Freshmen and sophomores are limited in their opportunities to the on-campus courses. Juniors and Seniors benefit the most from Winterim, if they take the responsibility and intiation to set up and accomplish their own program. The opportunities are wide open, from working at a job or traveling to unique places to independent study in whatever one wants (almost).

Everyone would like to go to Florida for sunbathing, but though Winterim is a needed respite from the regular semester, it is not a

total vacation.

Learning, as Harpeth Hall has concluded does not have to be in a classroom but in some instances experience or exposure is the greatest teacher.

Winterim is an asset to Harpeth Hall, but it begins to fail when students view Winterim as a vacation and do not act responsibly. The job of coordinating every student's Winterim is a hair-raising and complicated job. Only if students are responsible and mature enough to do their best, will Winterim be easy to plan and make a success. Winterim is a privilege and benefit to every student.

The only disadvantages to Winterim are the winter weather and the unusually long break between semesters that result in days of "getting used" to studying again. In all total Winterim is the best "extra" Harpeth Hall provides.

Weather Cancels M.S. Interim

by Holly Zimmermann

1977 seems to be off to an unusual start at Harpeth Hall. The combination of icy weather and the gas crisis has succeeded in making it necessary for the Middle School schedule to be rearranged to account for the number of school days missed. To make up for the unexpected change of plans, the Middle School's exams this year were cancelled, along with the week-long interim. "My main con-

cern," Miss Fessy points out, "is to cover all curriculum in the same detail as in a normal year. By cancelling interim and exams, we didn't get behind on the work of first semester."

At this point, the Middle School has used up all the snowdays that were allowed in the schedule and so far, has none to make up. If the school is forced to close in the future, action will be taken to make

(Continued on Page 7)

LOGOS II

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Jennifer Pennington

Susan Spickard

Martha Stamps

Julia Storey

Nancy Swystun

Beth Wagster

Lisa Ward

Helen Williams

Mary Phil Hamilton

Happiness is....



having a date
to the combo.



Well, you can't
have everything!

MAIS... from Page 1

Harpeth Hall teachers will attend the school have a holiday on March 11.

In 1902, MAIS began as an athletic board for fourteen Tennessee private schools. Eventually the Association grew to include other educational aspects. The Association, now composed of around 100 private schools in eight southern states, is in its 75th year. The MAIS annual Teachers Conference originated in 1961, and each has been a great success.

Miss McMurry began working on the 1977 Conference last summer. In her position as Chairman, she worked with the Executive Director, Dr. Frank, and Miss Herring in planning the conference schedule, choosing the speakers and their topics, consulting with the hotel about arrangements, and preparing the programs. From now until March 10, she and Miss Herring will be occupied with reservations and other last minute details.

Other Harpeth Hall faculty are involved in the Conference. Dr. Goldman, 6th grade math and science teacher, and Miss Powell, Upper School math teacher, are both scheduled to speak. Mr. Pavia is the Section Chairman for Spanish. His job includes organizing the programs for that section, selecting speakers, and presiding at the meetings concerning Spanish.

Under the direction of these capable members of Harpeth Hall faculty, how could the Conference be anything but excellent?

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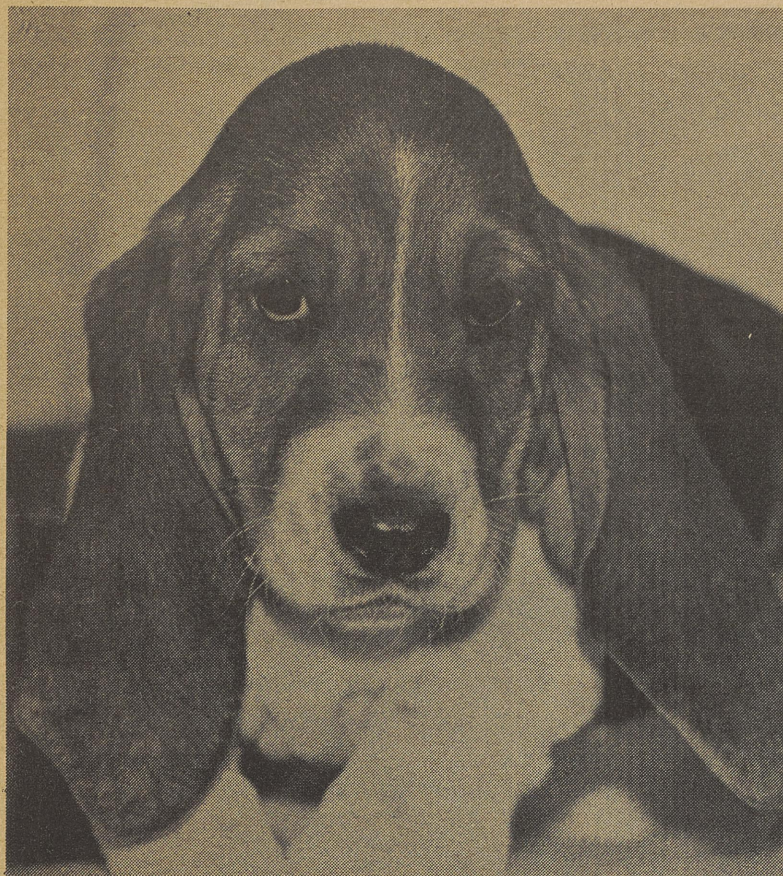
Young Fashion on a Pedestal! bare traps

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• Donelson
• Harding Mall
• 180 Oaks
• Rivergate



Pictured here is Lightning Bassett Pennington, one of Stacy's, Mrs. Pennington's reknown basset hound. Lightning is very special to Mrs. Pennington because she saved this puppy from suffocating under her mother. She gave her artificial respiration and now she's fine except a little breathing problem.

Fine place to eat

Applegate's Landing

Unusual Decor

By Rachel Williams

Have you ever eaten out of a truck? Or sat on the front porch in a swing for lunch? Well, if that's what you expect out of a restaurant, then go to Applegate's Landing on Nolensville Road (right next to Cinema South).

Five Harpeth Hall girls had this marvelous experience one Friday after school. Seated on swings (which had the habit of slipping out from under their grasp), the girls gorged on a buffet of pasta, spaghetti, pizza, sandwiches, and

lasagna for the minimal price of two dollars and seventy-five cents plus drinks (non-alcoholic, of course). Before this, they feasted on soup and salad served from the back of a shiny, antique truck.

In general, the food was good with the pizza being a little under the weather, and the lasagna seasoned to near perfection. The salad was great with your choice of anything and everything to top it off. The vegetable soup was not the best — but what do you expect from an Italian buffet?

Speaking of the buffet, it is only open Monday through Friday for lunch (until 2:00 p.m.). At all other times, you must order from the menu. For dinner, there is a choice variety of food with prices ranging from three dollars and ninety-five cents to eight dollars and ninety-five cents. This restaurant would be a fun place to eat for a dinner place.

The hostess and waitresses were nice and the general atmosphere puts you in a good mood.

Fashion News

What's in for Spring?

This Spring you'll be looking for something new and you'll find that newness in Romantic sundresses, tops, and skirts. Eyelet trimmed tops to go with jeans or with pants, lots of white on white handkerchief looks, and yes, pastels too! Sundresses with ruffles and eyelet

trims—ever so pretty! Tee shirt tops with embroidery work and eyelet, lace up fronts, soft fabrics that hug. Very Feminine.

And for your sportier moods the newest thing is the Swiss Army look—lots of Khaki with flaps, pockets that button, ribbon trims

mixed with brights or cooled off with navy or a mellowed green.

Either way you go you'll be right in step this Spring.

Carole Rose
Fashion Director
Casual Corner

Calendar of Events

M A R C H — 1977						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27 - FEB.	28 HVAC tournament begins	1 HVAC	2 HVAC	3 HVAC	4 HVAC	5 - S.C. Combo- Gary Wright w/ Robert Palmer
6 Have a Big Mac Attack Day	7	8 LATIN BANQUET	9 Renaissance Sea Level (War Memorial)	10 8 hours till Spring Break	11 HOLIDAY! MAIS meetings	12
13 - Jeannette Charlet's mother's birthday	14 Jethro Tull (Municipal)	15	16 "Go on a diet" day to lose 10 lbs. before Spring Break	17 SPRING BREAK!! ☺	18	19
20 skin in sun.	21	22	23	24	25	26 - Fry yourself in the sun day (last chance)
☐ white	☐ rosy	☐ red	☐ light brown	☐ brown	☐ black	
27 - Buy a bottle of Sudden Tan Day (to make it look like you went to Fla)	28 - School starts - & Back to the ole grind!	29 - P.S. - Don't show up if you're not tan - you'll never	30 live it down	31	1 - April Fools Day (just kidding)	

Winter ~ 1977



ITALY

by Jeannette Warner

Well, we finally made it to Europe! We could not believe it. After our two-day delay because of the snow, we left Nashville to arrive in sunny Athens. We saw little of Athens that day because we had to leave for our classical tour the next day.

On the classical tour, we wandered the Peloponnesus area seeing all the runins: the theatre at Epidaurus, the ancient town of Corinth, the acropolis of Mycenae, the oracle of Delphi, and the site of the ancient games at Olympia. It all brought back memories of Ancient History.

Our accommodations left a little to be desired there, but we coped with little hotels with funny bathrooms. It certainly was a challenge to figure out how to flush the toilets.

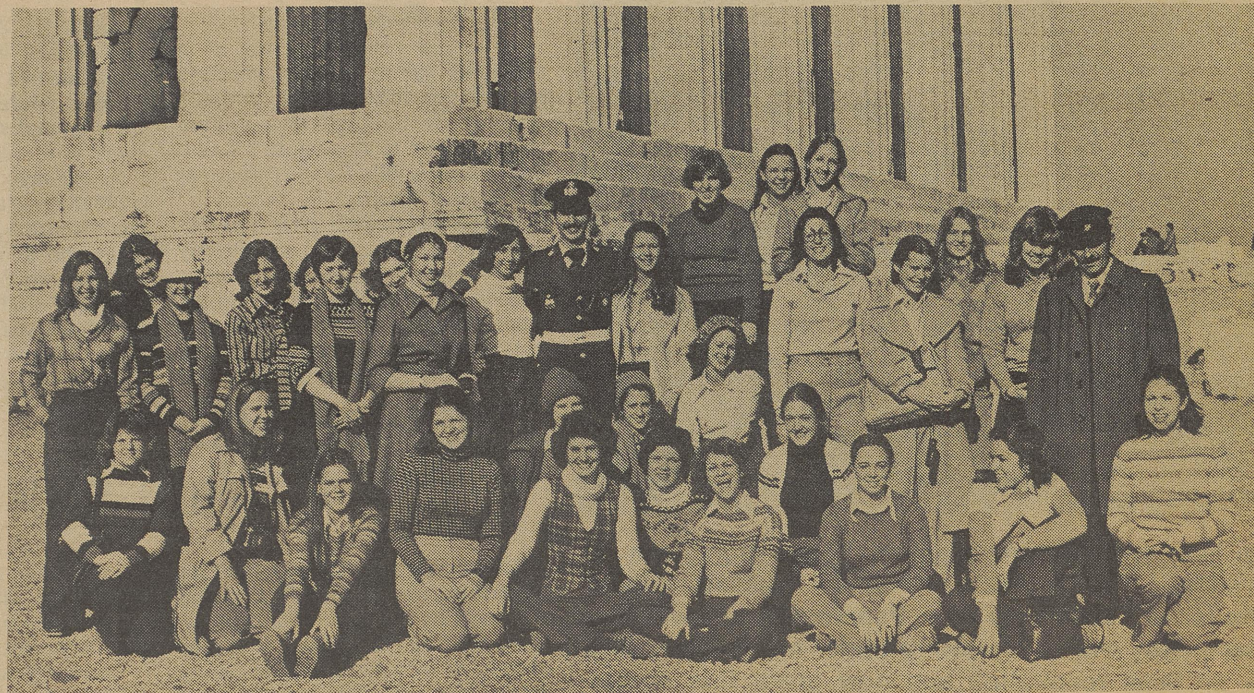
The major highlight of our classical tour was the discotheque at Olympia. Watching Miss Pope and Mrs. Pennington dance to "Zorba the Greek" was interesting to say the least. We all learned some Greek dances, and then we taught the Greeks some classic American dances, for instance the Bump.

Though Athens looked rather grim our first night, upon returning from the classical tour, we were never so glad to see the full sized baths, clean sheets, and soft pillows. The first day we made an excursion to Cape Sounion to see the remains of the ancient temple of Poseidon. On other days we went to the Acropolis and the National Museum. Our big night in Athens we went to a night club for dinner and Greek dancing. The wine flowed freely and when time came some of us were invited to join in the folk dancing. Elaine Callaway even twirled around the dance floor on a Greek dancer's shoulders.

Although we enjoyed Greece, we were excited to leave for Italy. The day we left was a long day as our travel days usually were. We traveled by almost all modes of transportation known to man, beginning with a bus to the airport. Next we caught a plane to Rome and then took a train to Venice. To end it all a taxi, which was in reality a motorboat, took us to our hotel in Venice. It was quite a day.

Venice was fascinating; we toured the town first on foot, seeing St. Mark's Square and the Doges' Palace. Floating through the canals of Venice on a gondola, we passed houses still standing after centuries. One gondolier in particular was crazy. He danced on the gondola and taught us the latest words to "Santa Lucia". His version was about Santa "Sophia" (Loren that is—"the banks of Italy" as he called her).

Our next stop was Florence. Half the time we toured the art gal-



Here we are at the ruins

eries: the Uffizi, and the Pitti Palace, and the churches: St. Mary of the Flower and St. Croce. Afternoons were spent patronizing the famous leather and jewelry stores of Florence. The Ponte Vecchio, a bridge crossing the Arno, was literally lined with shops full of gold and silver jewelry. We attacked the famous Gucci shop, buying fine leather and wallets. Our stay in Florence was highlighted by a visit to the Red Garter, an American discotheque, where we sang and danced to American music. Our favorite song? "Dixie!" After all the wine at dinner, of course, we had a ball, even the chaperones will agree.

Later we moved on to Rome, the Eternal City, where we visited the Catacombs, the Forum, the Colosseum, the Parthenon, the Trevi Fountain, the Sistine Chapel, and the four major churches: St. Mary's, St. John the Latherine, St. Paul's, and St. Peter's. Also, we were fortunate to be in Rome when a saint was canonized. We all went to see the service and were able to see the Pope up close. Our stay in Rome ended with a visit to a restaurant called the Pope's Hole. We ate and sang, and the evening climaxed with Miss Pope announcing her engagement.

Our final stop, Naples, was our base for excursions to Pompeii, Herculanium, and Capri. Naples, the home of the Mafia, was not very appealing, but Pompeii and the Herculanium, the two famous cities buried by the eruption of Mount Vesuvius, were fascinating. Our last day was spent on the beautiful island of Capri where we spent the days shopping looking at the view.

Our flight back was uneventful, but everyone was excited to get back.

Ariverderchi, Italy!

MARINE BIOLOGY

By Katie Campbell

Ten Harpeth Hall students accompanied by their chaperone Mrs. Cindy Parker, left the miserably cold weather of Nashville this January and spent three glorious weeks in the sun and the surf of Florida. Much to their chagrin, they were unfortunate enough to be visiting the Sunshine State during the coldest winter on record.

Their spirits undaunted by the unseasonable weather, the girls proceeded to participate in an abundance of "really fun" activities. Each girl arrived at her nine o'clock classes bright eyed and bushy-tailed. These activities included lectures on invertebrates, wading, diving, canoeing, sailing, and labs. During the two hour lunch period, most of the girls hunted for a windproof area to bronze their bodies. The afternoon

classes included Ichthyology (study of fish) and General Marine Science through which our knowledge of marine biology and the ecosystem that encompasses the marine environment increased. Some evenings were filled with programs while other evenings were free.

On the lighter side of the trip, the group enjoyed two visits to the beautiful island-city of Key West. Babs Young, newly dubbed "Sharkbait," spent a mere fifty dollars during a three hour period in which she wisely invested in a genuine Hawaiian print shirt for only twenty dollars — a real steal! Although plagued with bronchitis, Lisa Staley was constantly watching her figure, while Gabriel Corwin was quoted as saying that she would leave that job up to the boys. Allison Smith displayed remarkable talent at the tiller as her sailboat backed under the dock of the harbor - emergency coaching procedures were quickly put into effect. All the girls shared in Dottie Whiteside's enthusiasm in becoming a Guinness World record holder for the greatest number of drops, spills, bumps, and all around clutzy actions during an allotted time period. Beth Wood spent many a night with fond thoughts of John-Boy Pierson, while Karin Adams gave late night tap and ballet lessons. Cindy Johnson was sorely missed at home as was evident by the vast amount of fan mail she received. During the warm evenings, melodious strains floated over the peaceful island as Allison Alford serenaded Seacamp to sleep with her guitar.

Everyone had a great time at Seacamp, and contrary to popular belief, they really did learn a lot about marine biology!



SUNNY FLORIDA!

UP IN PAUGH KEEPSIE, NEW YORK

by Beth Wagster

Beth Wagster had a fortunate opportunity during this Winterim. She spent the month of January in Pough Keepsie, New York with her aunt and uncle on the campus at Vassar College. Her uncle is a teacher at Vassar and also the chaplain. Beth said, "My Winterim was great fun but also it was one of the best learning experiences I ever had."

Prior to the beginning of classes on January 13, she was able to travel and do many things in New England and New York that she had never done before. One such trip was to New Haven, Connecticut where she saw Yale University and got an idea what a large Northeastern university is like. Also they went on a few trips into New York City. One time she and her aunt took the train to Grand Central Station. They visited the Metropolitan Museum of Art and saw a special Andrew Wyeth collection. At the Whitney Museum of American Art, there was collection of mobiles, stabiles, and sculpture by Alexander Calder. They were fortunate enough to get tickets to A Chorus Line on Broadway which was "fantastic" to quote Beth.

Beth went skiing for the first time in her life. Fortunately, she did not suffer any permanent injuries. Ice skating was an everyday activity on Vassar Lake. Ice hockey is a big sport up there.

She also went to New Paltz where houses were built in the 1600's. She saw Hyde Park, Franklin D. Roosevelt's home and the Vanderbilt Mansion. Beth sat in on a few classes at Vassar when the

new semester began. The most interesting course she took was the art history class. It is one of the most popular courses on the campus.

She took some courses that her uncle taught: New Testament and Radical Politics. Beth got a good look at campus life while she was there. She stayed in the different dorms and made many friends of all kinds. A Southern accent is a great way to meet people.

To quote Beth, "My Winterim was one of the most exciting and memorable experience."

CAMBRIDGE, MASS.

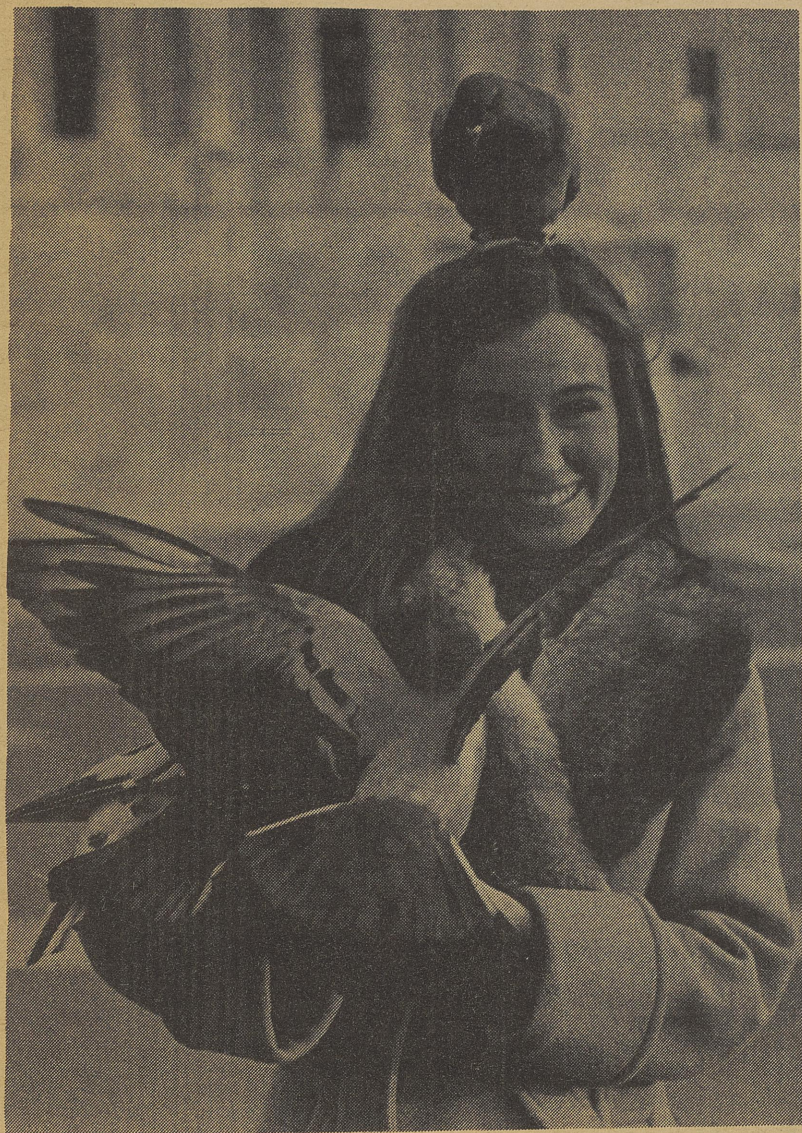
By Aurie Hall

While most of you were freezing down here below the Mason-Dixon Line, Grace and Aurie Hall were shivering in their skivvies in Cambridge, Massachusetts. During Winterim, they stayed with a Cambridge city councilor, David Clem, and studied city government and politics and worked on David's upcoming political campaign. They soon discovered that the Yankee land has some interesting peculiarities all its own.

Besides the excitement of shoveling their car out of mounds of snow every morning and watching people ski cross country to work, they soon explored the lost endless maze that is commonly known as the Boston subway system and quickly learned how to skim along the sidewalk over four inches of ice without falling more than four times on each block.

One of the most interesting subjects that they were involved with was the controversy over the question of whether DNA research should be allowed to continue at Harvard and MIT. Last August the Cambridge City Council banned the continuation of all DNA research until a committee of citizens could investigate the possible dangers to the community from genetic research. During their stay the committee delivered its report and recommendations at a public hearing. They had voted unanimously to allow DNA research, but with additional restrictions, such as the establishment of a Cambridge Bio Hazards committee made up of citizens not connected with the research who help to regulate it and to keep the community informed.

Besides seeing the political side of Cambridge they visited many museums, shops, galleries, and scores of restaurants. The variety and quality of these places in Cambridge is very impressive and they took advantage of them. One weekend they went to Hanover, N.H., for cross country skiing and snowshoeing on some land the Clems have there. They went to services in the Old North Church, saw the Celtics and the Bruins play, got lost on the bus line, and walked around Harvard yard like any average Cantabrigian — only by their accents could you know for sure! All in all, their month in Cambridge was very rewarding and enlightening — not to mention lots of fun.



DRAMA WORKSHOP:

By Debbie Holmes

Eleven enthusiastic girls spent Winterim creating a potential Broadway musical and working on two productions at the Children's Theatre.

The musical theatre class was an instant success and students eagerly began writing songs and developing a dazzling new dance, "The Pretzel," which is destined to become a big success at combos. The musical had a very unusual setting — a private girl's school — and a unique conflict — if everyone does not pass the algebra test, they cannot have a combo. Harpeth Hall students may be fortunate enough to see this musical before it debuts on Broadway!

The sophomores were also in charge of all technical aspects of the operetta "The Little Chimney Sweep." Martha Humphreys and Amy Kirkpatrick are now experts on lighting, and Jennifer Orth is a qualified stage manager. Allison

Schaffner and Debbie Holmes know everything about backstage work including what to do when a contact is lost during a performance and how to get a zipper stuck during a quick change, forcing the girl to finish the show in a robe.

Freshman assisted Academy students on the play "Dark of the Moon." Donna Robinson helped build the set while Sharon Pendergrass was lucky enough to visit antique and pawn shops, as well as various other unique places to find props. Susan Pewitt, Cindy Morrissey, Amanda Berry, and Sue Adams received more than a full workload in the costume shop.

As one student said, "I enjoyed the classes more than the production work, and it was too bad that our classes were not made-up. But overall, I feel that I really learned a lot while having a great time. It sure was better than being on campus."

AFS EXCHANGE

by Mary Phil Hamilton

During Winterim Amy Alderman and Mary Phil Hamilton went to Byron, Wyoming on an AFS short-term exchange. They lived with separate families, Amy's family had seven children, Mary Phil's had six. Most of the people in town are Mormon. The girls attended Byron High School and were allowed to go to any classes they wished. Blue jeans were the common attire, and they are allowed to chew gum and eat during classes—quite different from Harpeth Hall. There were 60 people in the

high school; so, Amy and Mary Phil got to know everybody pretty well. They went to all of the basketball games and to two dances. Everyone goes to the basketball games, and Byron's team won first in the district while they were there.

They never lacked for something to do in Byron. They also went to two other schools in nearby towns to see what they were like.

They really had a great time, they learned a lot about small town life and Mormons there in Byron, plus having a good time.

Dear Logos II,

A Senior at Harpeth Hall becomes a third term medical student? Yes, I certainly did! During January I went to medical classes and labs at University of Tennessee at Memphis with my former Biology teacher from Harpeth Hall, Susan Copas (Dr. Cundiff) to study the kidney.

Not only did I learn about renal physiology, but also glomerular filtration, tubular reabsorption, the medullary countercurrent system, the renin angiotensin system, and renal osmolarity! (and how to spell all those crazy terms).

The medical class learned about this module through lectures by kidney specialists and other doctors, by textbooks, by slides, and by actual study of a cadaver. I had a marvelous time and wish that the Winterim period had lasted a little longer. And, if you ever need any free medical advice, you know whom to ask.

Jane Oglesby

ANOTHER DAY AT THE RACES....



LIFE AT BROOKLEA

By Julia Storey

"Life on the farm is kinda laid back, nothing like me an ol' country boy can't hack..." I don't know where the guy who said this is at, but it's certainly not a Brooklea Farm Project, a working dairy farm and homesteading school. Brooklea, located in Fort Ann, New York, has erased any dreams of "laid back farm life" that I ever had. Because of the harsh winter weather, many students transferred from the winter trimester to the spring trimester, leaving only three stud-



ents at the mercy of Scott Nutting, the director. Jobs needing to be done were divided among the seven people who resided on the farm. In order to give me as wide an outlook as possible of farm life, I was assigned different jobs each week. The first two weeks I worked with the herdsman, milking cows... an extra week because it takes a little while to catch on. The milking involves setting up the milkhose, washing and dipping cow tits, and hand stripping and then machine stripping the cows. The next week I apprenticed with a florist. He has a seven greenhouse wholesale operation and had me doing jobs such as watering, feeding, and potting plants. The remaining week I did chores. This involves feeding the chickens, pigs, and cows. To feed the cows one must shovel out the correct amount of corn silage out of the silo, shovel it into the carts, and then feed it to the cows. A days work in chores means shoveling three tons of silage.

A normal day at Brooklea starts at 5:30. Milking and chores start at 6:00 and last until 8:00. Then after breakfast, it's back down to the barn for cleaning which includes cleaning up manure and putting fresh bedding down for each cow. After lunch, time is spent working on carpentry projects, cutting wood, reading, or working in the barn. At 4:30, the barn must be cleaned again. Milking and chores start at 5:30. Supper is at 7:00 and the evenings are spent just relaxing.

The house must be looked after also. Brooklea is trying to be as self-sufficient as they can so cooking with just what is in the freezer really taxes the imagination. Besides meals, bread, butter, cheese, ice cream, and yogurt are made. We also had to prepare apples and squash for freezing.

Although the work was hard, I learned things that I never thought I would and had a great time.

TENNESSEE: THE VOLUNTEER STATE!!

by Rachel Williams

Tennessee really turned out to be the "Volunteer State" this year when Martha Delvaux, Allison Floyd, Judith McHenry, Linda Pargh, Rachel Williams, and Susan Wood worked at Vanderbilt Hospital during the month of January. Under the control and supervision of Mrs. Miv Hickey and Mrs. Jeanette Moody, the girls learned how important a Volunteer's job can be.

Placed in various divisions of the hospital, each day yielded a new and exciting experience. To Allison, being stuck in an elevator while admitting a patient proved to be a thrill never before reached. Martha found the microphones fun to play with while Rachel enjoyed being blocked in the parking lot for an hour and a half.

But the greatest experience for all the girls was their work in the Children's Hospital. Playing games, making crafts, or just visiting a child in their room was more than rewarding. Seeing a child go home or watching another recover produced an inexpressible feeling inside the hearts of those working. On their first day, the

girls were welcomed by the shouts of one little boy saying, "Hey look, the gang's all here!" and another personalizing a birdhouse for his "buddies." Everyone was given responsibilities and each girl felt she was actually contributing something in her own way — at least a smile on the face of a sick child or a thank-you from the parents led them to know this was so.

In addition to working in the Children's Hospital, the girls also worked behind the scenes in Medical Records. Although not as exciting as the Playroom, they did gain a better insight into what keeps the hospital running. Other areas in which the group was placed included: OB-GYN, the Recovery Room, and the Gift Shop.

As the young interns call them, the "little ladies in pink" truly add a great deal to life around the hospital — and the girls from Harpeth Hall readily agree.

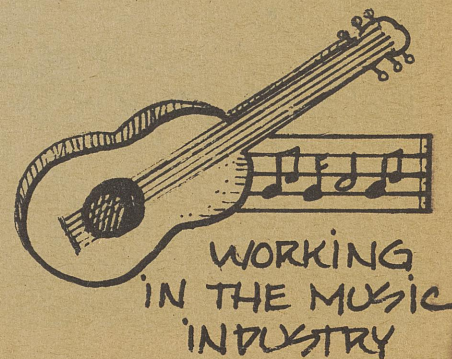
WORKING FOR THE VET

One morning there were two new cats in the shiny metal cages. One was an old black-and-white cat who could barely stand up: the other was a tiny grey kitten. Both would have died, one of sickness and one because nobody wanted him, but because they happened to arrive at the veterinarian's at the same time, both cats would remain alive a little longer. The old cat had leukemia; so, every day after he arrived, blood was taken from the little kitten for the old cat. She eventually died but saved the kitten who has his own home now.

This event happened at Bellvue Animal Hospital where Bess Adkins worked during Winterim. Every morning, the dogs went outside, the cages were cleaned and all the animals were fed and watered. Then new patients came in.

All living creatures have worms, which pills will cure, but the hard part is getting the pills into the animals. It maybe easy to give one little pill to each of seven puppies, but getting four inch long capsules down a two-hundred pound Great Dane is a different story. It takes two hands to get his mouth open and then there is no hand left to stick the pills in his mouth. Sometimes the doctor performed an operation which was very exciting. Most often it was a hysterectomy, which is quite simple but not as simple as it looks in the books. Once while the cattle were getting their hay pitched out to them, one cow had a little black calf right out in the snow.

Working in an animal hospital is a unique experience. Sometimes it seems like animals are a lot better folks than people. No matter how many shots or pills you give him or big an operation he has, an animal will still wag his tail or purr and kiss you when you rub his ears and feed him.



WORKING IN THE MUSIC INDUSTRY

By Jennifer Pennington

This January, a group decided to find out about the music industry in Nashville. Ron Hogue arranged a program that exposed us to every aspect of the recording industry. We visited BMI, ASCAP, Monument Records, Tree International, United Artists, Cedarwood, T.B.I., and other fascinating places.

The third week, we were separated and placed in each of these companies to work for the last two weeks. We all had fun in our executive positions (it's not everyone who is trusted to put things in alphabetical order!). We sat in on some recording sessions and saw a couple of live performances. There really is a lot more to the music industry than I expected.

When a song is written, the writer sells it to a publishing company, who then sells it to a recording artist. The song first has to be licensed by BMI, ASCAP, or SESAC. After the song is recorded, a promotion man has to go to the radio station and convince them to play it. (This is probably the hardest job). If the station plays it, and if the people like it, copies have to be sold to distributors who then sell it to the stores. (No wonder the darn things are so expensive!!!)

The month was fantastic even though the hours were long. Everyone we met was nice, and they really were excited about our interest. For you groupies, it's a great way to meet people. (STARS!) and a great time for everyone else.

WORKING WITH THE ELDERLY

by Carol Garrett

Caring for the elderly is one of many fields open to women who plan to go into medicine. During the month of January, Carol Garrett investigated this field by working at Harpeth Terrace Nursing Home in Franklin, Tennessee.

Carol said, "Working with these people this month made me realize how much we need more caring people in this world. I really hated to have to leave Harpeth Terrace because they had found a place in their hearts for me."

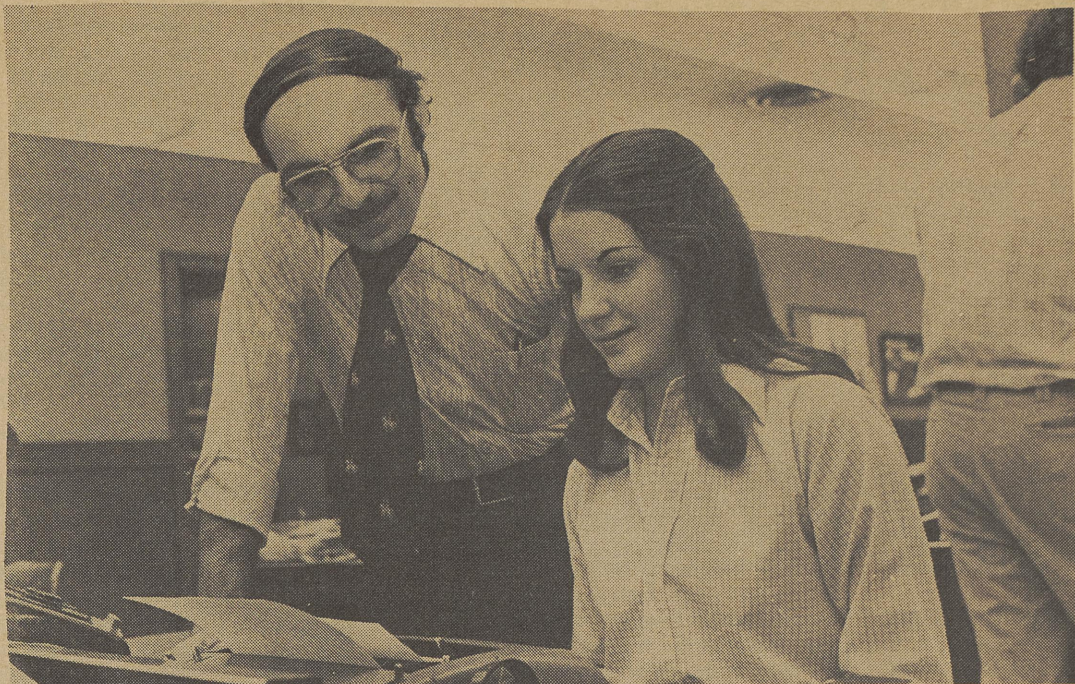
There were eighty-eight patients at Harpeth Terrace. By the end of the month, Carol was a personal friend of all of them.

One of these patients was an eighty-six year old blind man who became her favorite person there. After two days, he was able to recognize her footstep and voice. Almost every afternoon after watching "Archie Bunker," they would go walking in the halls. Even though he was blind and elderly, his mind was as alert as ever, and he would talk constantly.

Another patient was a little woman who would say, "Be sweet now, be sweet." She was chubby and looked like a big cuddly doll, when she would drop her head down and doze in her chair.

Another of Carol's favorites was a middle-aged woman who was confined to a wheelchair. She would place her outside the nurse's station after breakfast, and she would sit there until after lunch, talking and laughing. She nicknamed Carol 'Old Gal' and 'Boss.' Even though she has never led a normal life even to take a step, this woman never shed a tear, said a cross word or looked unhappy while Carol was there.

The rewards at Harpeth Terrace were innumerable. One reward was the smiles, hugs, teary eyes, and fond farewells that Carol received her last day. When a stroke victim began to do things for herself, that was a reward.



HELPING OUT ON THE NASHVILLE BANNER

By Lisa Ferguson

Writing obituaries probably does not sound like the most exciting way to spend Winterim, but this job was only the beginning of my stay at the Nashville Banner. Soon I was "promoted" to writing marriage announcements, rewriting short news releases, typing articles sent on the teletype, and even taking dictation from a reporter at 1130 for the 11:45 deadline.

I accompanied many feature writers on assignments; these assignments ranged in topics from fashion to the Heart Gala. One reporter interviewed the proprietor of Goodies Warehouse, a new mall constructed inside an old

warehouse, a part of the effort to restore downtown.

The highlight of working at the Banner was seeing my article printed in the newspaper. Mr. Ed Mannassah, City Editor, gave me the assignment to write about the effect of cold weather on animals. After three days of research with the Humane Shelter, the Wildlife Resources Agency, and three animal hospitals, the story was completed and ready for the editor's (dis) approval. To my surprise the only problem he mentioned was my three-sentence first paragraph. To follow the Banner style, all first paragraphs should be preferably one sentence and never more than two!

The atmosphere of the newsroom was hectic to say the least. The Banner puts out three editions daily, and each edition has a deadline that must be met. Twelve noon is the deadline for the city edition; typewriters are moving, telephones are ringing, voices are yelling — all in an effort to meet the dreaded deadline. Then at twelve, the typewriters and telephones slow down, and everyone realizes the panic is over.

I had really expected to learn a lot about Xerox machines, "Mr. Coffee" machines, and the art of running errands, but the Banner fortunately never had the time to teach me those talents.

**Group travels back into the recent past...*



AT BIRMINGHAM-SOUTHERN

by Amy Cross

Amy Cross, a senior, took part in Birmingham-Southern College's interim where she took a class on the history of the antebellum city. For ten days her class traveled to Columbia, South Carolina, Savannah, Georgia, and Charleston, South Carolina where they stayed a week.

The stigma of being a high school senior soon wore off especially when the two professors kept emphasizing that they expected work equivalent of a college freshman. The course if it can be called such, consisted of three classes at Birmingham-Southern, a paper, and ten days of fun-filled days of travel. Charleston is an unique city in its architecture and preservation movement. They were given several lectures at the College of Charleston (a truly beautiful campus), several walking and riding tours, and an excursion to the plantation area on the Ashley River. Drayton Hall, the lone survivor of the magnificent eighteenth-century plantations of the Ashley River captivated the group's interest. All but three of the plantation houses were burned by Sherman in 1865. Built in 1738, Drayton Hall is being preserved by the National Trust in its almost original state. The Draytons retained ownership of Drayton Hall until the Trust bought it in 1974.

Besides learning all about the history, people and architecture of Charleston, they turned the town upside down. They ate a variety of cuisine—Chinese, Greek, seafood, delicatessen, and traditional American. Five of the seven students usually were found late at night riding around Charleston in an Opel—close fit but possible. The Charleston night life was not very exciting; so, they ended up either at the beach in freezing weather or at the International House of Pancakes, but mostly running around Charleston.

No one can go to Charleston and leave without going to Fort Sumter. They thought they would be frozen stiff and never be able to leave once they got there. The classic picture was Amy hiding in her coat to keep warm.

The three weeks Amy spent at Birmingham-Southern were extremely helpful to her for next year. She found out the hard way such things as going through registration (a pain), eating school food three times a day, having to do your wash when you want to go out, and realizing what you need and not need at college.

The difference between college and high school, even a small one, is tremendous. Any senior would benefit using their Winterim at a college getting college credit and college experience.

INTERIOR DECORATING:

by Stacy Wells

1. Choose a room which needs help.
2. Design a small scale drawing of your room on graph paper. Include windows, closets and doors.
3. Make furniture drawings in proportion to the room and place them on graph paper in the desired position. This enables you to see if you have enough space (or not enough) in your room for its purpose. For example, you would not want to place the bed directly in front of the closet. Not a smart move for obvious reasons.
4. Now that the floor plan is set, off we go into the wild world of colors. You can choose the color of colors which suit you and your moods.
5. The question now is what type of wall covering, paint, or wallpaper. You can do just about anything from wallpapering in shocking pink begonias or painting "I Love You Dave" across the wall. One suggestion: run down to the paint and wallpaper store and see what they have to offer.
6. Now carpet or wood is the question at hand. What is possible is an area rug which could give you the best of both.

7. The last step before placing the furniture in your room is to choose the materials for the bedspread, curtains. The best way to decide is to take a trip down to your local fabric store and get some good ideas.

8. Break in your new room. Mess up the bed, kick some shoes around, throw some clothes on the floor and make it look more like a room.

The Interior Design Class, taught during Winterim by Mrs. McIntosh, was a great success for the girls who took it. Despite the lack of time, two field trips were taken by the group. One was the Walking Tour of Nashville and the other to Franklin for a tour of the O'More School of Interior Design. The class was instructed in the various skills involved in decorating, lectures were given on architecture, rugs, colors, and fabrics. As time went on, you were able to create a new room of your own. Even if no drastic change could be made in your room, you could change just the bedspread or curtains to achieve a new look. Mrs. McIntosh also gave her students an insight into the exciting field of Interior Design.

YOGA (A MONTH OF GOOD EXERCISE)

By Susan Breast

Any one who happened to be passing through the cafeteria during third period on one of those rare school days during January, may well have thought that someone was inflicting some terrible punishment on some students. If the same person passed by in the next few minutes; however, she might have thought that an extremely funny joke had just been told.

What she actually would have been hearing of course, was the Winterim yoga class either moaning or laughing at some new exercise. Mrs. Waterfield successfully taught her class how to assume and hold almost every possible contorted position imaginable. She not only taught her class how to do an exercise, but why to do it and what part of the body it would help to slim.

This class attracted an assortment of people, including freshman, sophomores, teachers, and a few mothers. Depending on the weather, the class ranged any

where from thirteen to twenty people.

Despite sore, pulled muscles and several days missed due to weather, everyone had fun and came out of the class at least a little more limber than she went in.

ROOTS:

by Susan Spickard

"Your family" is a course in which we all looked back into the past and studied our ancestors. We searched for facts such as family migration and changing life styles. We discussed how family life has changed over the past 50 years. The family "unit" is not as unnoted as it has been before. Don't get me wrong; you may be extremely close to your immediate family but how often do you see your other relatives?

Opinions of each generation may change due to environment. The depression influenced our grandparents; World War II affected our parents and technology has affected our lives. Our generation has been "well off" compared to earlier generations. We looked through several old pictures. We both admired and criticized the old styles. With the interested teacher, Mrs. Frey, and the fascinating families of the students, the class was educational.

I spent time with my family discussing the effects of World War II and the Depression. I wrote letters to the members of both my parent's families and for example asked them what they specifically remember from their childhood. The answers I received were especially thrilling and it was fun to read about how it was "back then." So get to know your family and become an important individual among them.

THEORIES OF GOVERNMENT:

by Kitty Cawood

Miss Osborn, now Mrs. Justis after her recent marriage was in charge of a Winterim class of three girls called "Theories of Government." In this class, students attempted to explore facets of capitalism, socialism, communism, and facism. Their misconceptions about the relationship of the latter three were changed. The fact that socialism does not lead to communism shocked them.

They also discussed how authority in the family affects attitudes toward governmental authority. The rights of man and their applications were discussed.

The girls in the class loved the small group and the close discussion was an advantage.

HOW TO HAVE A GREEN THUMB

by Norda Aquila

Green Thumb was one of the more successful Winterim programs despite the snow. Mrs. Andrews, who along with Miss Felkel taught the class, has a greenhouse full of plants which she supplied for the study at her house.

They discussed methods of propagation, care of plants, identification of plants, harmful insects that destroy the plants, insecticides, varieties of plants ranging from Swedish Ivy to cacti, methods of making hanging baskets and terrariums.

The two classes were able to go on a field trip to Southern Greenhouses to learn about hyponic gardening. It is an unusual way of growing plants in that the plants are planted in sterile gravel. They receive nutrients by means of mixing the nutrients with water before watering the plants. One of the classes was able to visit the Frazier's Greenhouse that specialized in orchids. Finally the course ended by doing a report of the student's choice. In total the class was thoroughly enjoyed.

CREATIVE

Behind closed eyes
As the Queen Confusion rules
Suddenly
in a still
silence
A shaft of light
penetrates the dark
and blossoms as
a unique
understanding.
A refreshing joy
cleanses old wounds
making frustration
a worthy price.
Strength flows
as a strong wind
again blows
and all bow
in celebration
of this life.

by Heather Muller

During Winterim the Creative Writing class gave students the opportunity to express imaginative ideas. The girls wrote, shared and discussed their works. Each learned more about her talent as well as others. The following is a example of the course's accomplishments:

WRITING

Where a moody darkness rules
Invisible fingers
reach
for
answers
tearing at the velvety caverns
of my mind
with dagger
nails
As they rampage
the garden of my thoughts
Creeping impatience
and inner triteness
curl around
Futile answers
which no longer
are sufficient

GOURMET COOKING

by Andrea Alcorn

Delicate souffle's, unsoggy French pie shells to be used for pastries or Quiche, boning chicken and tenderizing it in wine sauce, all kinds of crepes were all just part of the yummy new course, Hospitality Food, Mood and Mode.

Even though there were some fingers burned, the girls learned and experienced the art of French cooking. The little touches that are so important, such as, whipping egg whites (just long enough) proved very helpful and helped make the dishes real successes.

The eight students really enjoyed the course, and many had experiences that will not soon be forgotten. One girl leaned on the hot burner of the stove, and her down jacket stuck and left a remnant of feathers amidst in the room. The many pounds and pimples gained by eating the results of these delicious dishes will be around awhile.

THE ROARING 20s

by Kitty Cawood

The Roaring Twenties class discussed the political, social, and literary trends of the era. Students heard original and contemporary music to which flappers danced the Charleston. Ms. Johnson, the ancient history and sociology teacher coordinated the discussion of the consequences of prohibition, dealings of mob leaders such as Al Capone, the rum runners, and the speakeasys.

The new fashion and social easiness contributed to the way of life about which the writers, such as Hemingway and Fitzgerald wrote about. Tapes, books, records, and stories aided in the understanding of what went on in the 20's. Discussing heroes, such as Babe Ruth and Lindberg, and media trends, gave insight into the political and economic problems involved with the Depression.



Gourmet Cooking

Dear Logos II,

Being always interested in children, especially problem children, I decided to pursue my interests during Winterim by taking part in the Psychology program. I worked at Cumberland House with children who have behavior and social problems.

Not knowing exactly what to expect, I showed up the first day and instantly fell in love with each of the kids I worked with. I was assigned to the Leprechauns, a group of 8 boys between the ages of 6 and 9. I arrived each morning just as the kids were finishing breakfast. First, we had POW-WOW, where we sat and talked about how each child did during breakfast, and the ones who did well earned their morning stickers. Then, we talked about the plans for the day and about each child's goal. Everyone had a goal for the week and if they reached it, they took their "goal trip" on Thursday nights.

After POW-WOW, we usually went to the classroom and did math. I helped any child who needed it and checked their work. During the rest of the day, they participated in such things as arts

and crafts, field trips, swimming, basketball, and reading.

The children who attend Cumberland House live there during the week and go home on weekends. They are having problems in their homes, their schools, or in the community. Cumberland House works on the group system which offers a different way for kids to get what they want besides yelling and screaming. Whenever one is not following directions or not doing what the rest of the group is doing, he is sent away from the group. Kids are always encouraged to work out their problems with the others. The teachers will tell them what they did wrong but will always emphasize the positive along with the negative. Positive reinforces also from an important part of the program, as kids are often rewarded for their appropriate behavior. When one is ready to attend a public school, he has "graduated" from Cumberland House.

It takes a lot of patience to work with them and it often gets frustrating, but it was definitely a learning experience for me.



Dear Logos II,

The snow did not stop all of us during Winterim. Every morning at eight o'clock, wearied by traffic, I reported to my job at Barge, Waggoner, Sumner, and Cannon Engineers. Warm and happy (we were heated by the thermal transfer plant), I learned about some of the technical aspects of civil engineering.

My first task was learning to use a special pen to letter plans and drawings. From there, I was given the responsibility to change some errors on a project before it went to the contractor. It was really exciting knowing that I had a part, even if only a minute part, in finishing a final plan.

Next, my supervisor explained the art of surveying to this eager, but bewildered student. I was given some surveyor's notes to "reduce", and with each new thing

I learned, I felt more and more accomplished. Unfortunately, the cold weather kept me from trekking out into the field with a survey crew, and needless to say, I felt very deprived.

I could not worry about that long for I was on to new things. I learned how to figure contours of land tracts, to mathematically figure the dimensions and areas of lots, to check the coordinates by the computer, and much much more! It is amazing how much engineers can calculate and figure with their mathematics.

My January was a success because of the knowledge I gained and the friends I made. As one last note I will add this: engineering is one field that is rapidly opening for women and should be carefully taken under consideration by any of you seeking a career.

Sally Barge



Dear Logos II,

Winterim '77 in the business world was quite an experience. I was stationed at Cain Sloan's department store downtown. My job varied from day to day with the majority of time spent on the selling floor and a week of inventory work.

Cain Sloan along with many other downtown businesses was also affected by the gas shortage. The thermostats were lowered, and employees were asked to come prepared for the cold. I enjoyed working at Cain Sloan's because each working day was exciting and created new opportunities for the potential businesswoman.

Caroline Ferry

Dear Logos II,

During Winterim, I was fortunate enough to work at WSM radio and television station. My sponsor, Mr. Jim Ragsdale, coordinated my schedule for the month so that I might have a chance to work in several different departments. By the end of January, I had explored Radio and Television News, the music department, Promotion and Production, and the FM radio booth.

Television and Radio News captured my interest, so I spent most of my time in those two departments. I had the opportunity of going with Carol Marin on a story for Television News and with Allen Williams on two stories for Radio News. And before I left the newsroom, I became well-acquainted with typewriters, telephones, and snowbird.

Perhaps my favorite aspect of

working at WSM was the part of each day I spent in the FM radio booth with Elaine Ganick, who is on the air from 2:00 until 6:00 on weekdays as well as appearing on the "Noon Show" each weekday. There, she showed me how to operate the control panel, and although I could not speak on the air, I was able to run the tapes, records, and commercials being played.

While working at WSM, I was very impressed with all the people there. Everyone from Teddy Bart to the janitor was friendly and helpful and I felt at ease in my position from my first day onward. My interesting work schedule combined with all the friendly faces at WSM made my Winterim an enjoyable and educational one which most any girl would profit from and enjoy.

Val Cannon



Dear Logos II,

Blinking lights. Tapes winding. Machines roaring. Typewriters clacking away - by themselves. These aspects of a large computer are awe-inspiring, if not downright terrifying, to anyone as unaccustomed to the machinery as were Amelia Webster and I on our first day in the computer room at Service Merchandise.

Slowly, we learned to load discs and tapes, put paper in the printers and finally, to understand the messages sent out by the console. The console, which looks like a strange typewriter, is the key to operating a computer system as it lets the operator know what programs are being run where, and what must be done to keep them running. Unfortunately these messages appear in a strangely abbreviated form and are often difficult to understand. Once the code is cracked however, the job becomes routine and occasionally boring.

We found this to be true while working in other areas, too, such as

Input-Output and the tape library. Working in I-O especially, we discovered that the jobs such as filing, filling requests, and sorting tags required no skill, but much patience.

While the work we did was not particularly exciting, there were certain things that struck us about the data processing department. For example, the volume of work run through the computer each day is enormous. If the computer work is not done or jobs are not being run on schedule, all of the other offices are affected. As a rule, though, everything runs quite smoothly. Also, unusual was that most of the people we worked with were very young, some were high school seniors, many of the others had been out of high school only a short time.

Spending January at Service Merchandise gave Amelia and me a chance to see how computers are used by large chains of stores and to disprove some of the misconceptions we had about working with and around computers.

NANCY~

Nancy Swystun

Dear Logos II,

Unfortunately, many of those people who remained in Nashville for Winterim '77, found out what it was like to have a month of snow days!! Due to the weather, I only taught kindergarten at H.G. Hill for five and a half days, but the pleasure I received from teaching was worth the entire month of Winterim. I discovered what it was like to be back in kindergarten. (It was hard to remember how it was when I was there).

At H. G. Hill, I helped teach a class of forty-two adorable children. Each day was full of all different types of programs, including a group talk about independence, getting dressed on your own, math work, and reading and pre-reading skills.

It was really great teaching the days I did, and I'm ready to go back and teach spring vacation. I'll never forget one story, when the teacher was talking about sets and said, "Now, there's a ring around the fruit - a ring around the flowers - and a ring around the animals. These are our three sets." One of the kids yelled, "What about a ring around the collar?"

Sheri Klein

~ INTERIOR DESIGN ~

By Lisa Ward

Winterim 1977 for Nancy Evans, Julie Carell, Lauren Berry, Betsy Greene, and Lisa Ward held experiences in learning how beautiful rooms happen. They worked with interior decorators and watched professionals at work.

Nancy was at Bradfords, Julie at David Hunter Interiors, Lauren Berry at Bill Hamilton Interiors, Betsy at Deane Taylor's, and Lisa was at Dan Burton Interiors, Inc. Although they were at different places they did many of the same activities. In general, these included tasks around the shop such as pricing and filing. This must be continually done to keep fabric, carpet, and other samples up-to-date.

The shops contain so many interesting and lovely things it was fun to just look around or have one of the decorators tell you about them—antique chairs that seem like thrones to sit on and pictures by artists studied about in art history class.

Lisa learned the most by watching the decorator showing samples and pictures along with his ideas to his clients. His suggestions always must be what the client wants.

On certain days Lisa would go with a decorator to sample showings or to measure someone's furniture or to the clients home to decide the best way to decorate the room.

Although this month held different learning experiences for each of the students; they came away with a better knowledge of what it is to be a professional decorator, and how to make decisions on their own in the future.

CAPITOL ~

By Frances Diefendorf

This year at the Capitol, things just did not go as planned. The excitement of meeting and working with the Legislators disappeared after the ten Harpeth Hall pages learned that the session would convene only for organizational purposes - which lasted approximately two and a half days.

After the session, the girls, reported to their assigned Senate committees where they were kept busy helping secretaries with filing papers, rearranging offices or various and sundry tasks. (Between filing and moving, the pages found time to try out all the best restaurants in the downtown area - such as the Hyatt, Zager's, Candyland, Satsuma and the Capital Club!)

Although the new pages missed the hard-core facts and activities of an active Senate Chamber, they did experience the behind the scene busy-work that someone always has to deal with. Winterim '77 on the Hill was a taste of the realistic - not the glamorous.

On Campus Classes

SONGWRITING

During Winterim, several girls and an adult Mrs. Douglas Henry, met with Dr. Overholser for contemporary songwriters class. In the class, each girl chose a songwriter to study and interpret. We found that most songwriters had a main theme running throughout their writing. Some of these themes were simplicity, loneliness, belonging, growing old, and a search for a mate. Among those songwriters studied were Carly Simon, Bruce Springsteen, John Prine, Carole King, Paul Simon, Leonard Cohen, John Hartford, Dan Fogelburg and Joni Mitchell. One morning Martha Stamps sang some of the songs she had written while Becky Hinshaw played the guitar.

Although time was lost due to weather conditions, the students learned much about several songwriters, some of whom they had never before heard. The class was enjoyable and informative and an asset to the Winterim program.

NASHVILLE:

By Helen Williams

During the month of January, Mrs. Manier took a group of nine girls on a tour of the city of Nashville. Its purpose was not only to see the many attractions, but also to gain a better perspective of the entire city of Nashville.

The group's first stop was at two historic homes - the Belle Meade and Belmont Mansions. Later in the tour the girls saw the Hermitage and Tulip Grove. Several days were spent in the downtown area visiting - National Life, Life and Casualty, the Hyatt Regency, the Legislature, the Capital, and Commerce Union Bank. On the visit to Life and Casualty, the girls got to eat dessert in Mr. Allen Steele's office. Carole Nelson got more than a dessert; she found a pearl earring in her chess pie - the rest of us were not so fortunate. The Hyatt Regency offered an enjoyable attraction - the revolving Polaris Room. While touring the courthouse, the group got to see an actual trial in progress. That day the gang got to eat lunch at the Metro workhouse. Everyone agreed that it was a nice place to visit, but we wouldn't want to live there. The tour also included visits to Vanderbilt Hospital, the Upper Room, the Tennessee Performing Arts, the Cumberland Museum, Davis Cabinet, and Metro Center. Concluding the tour a visit to the Country Music Hall of Fame. In spite of all the rain, sleet, and snow, the group unanimously voiced the feeling that Nashville truly is and will continue to be the cultural and musical city of the South.



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Athletic Shoes—Sporting Goods

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10 A.M.—9 P.M. Monday—Friday
8:30 A.M.—5:30 P.M. Saturday

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Of Nick Lambos

Belair Cotillion Club

Chris Evans Lambos, Director

Bavarian Village

Green Hills

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A Private Social Dance Club

For Sixth Graders Through High School

Thursday Classes

SEPTEMBER 16th - 30th

OCTOBER 14th - 28th

NOVEMBER 11th - 24th

DECEMBER 9th - 15th

JANUARY 13th - 27th

FEBRUARY 10th - 24th

MARCH 10th - 31st

APRIL 7th - 21st

MAY 5th - 19th

(Oct.—Jan.—Apr.)

Tuition Payable Quarterly

Studio Parties

HALLOWEEN PARTY
(Oct. 30th)

CHRISTMAS SNOW BALL
(Dec. 18th)

FIFTIES SOCK HOP
(Feb. 19th)

BEAUX ARTS MASQUERADE
(April 16th)

PICNIC & SWIMMING
(May 28th)

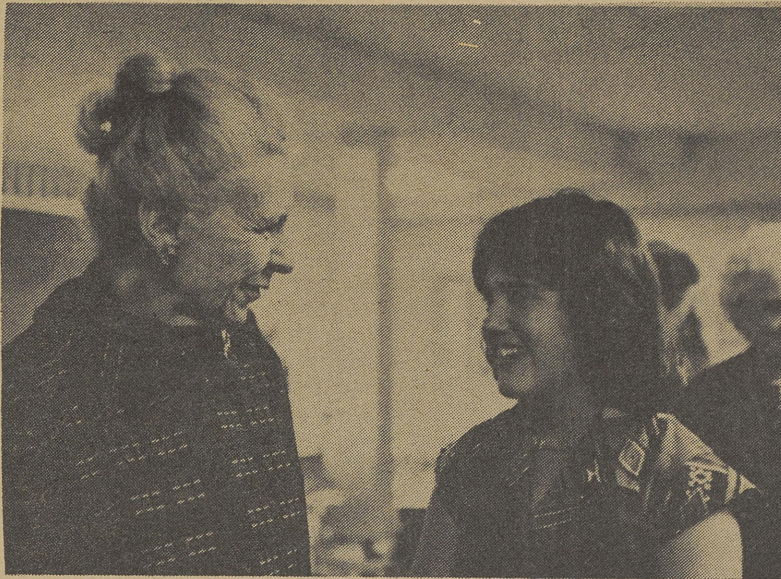
Studio Parties

Saturday Nites 7 to 9

Middle School: Revue: Roots

by Olivia Mason

After watching the ABC production of Alex Haley's bestseller *Roots* during the last week of January, I felt it was a most remarkable saga. It touched many American hearts, black and white. *Roots* told of a brave family and their many hardships. *Roots* is probably my favorite movie about black discrimination. Some of its parts brought tears to your eyes, some touched your heart, and some made you laugh. *Roots* showed some people things so horrible that people never thought could happen, and it showed others how a family grows to love one another, so much so that when they are parted, there is no happiness.



Tricia Eggleston greets her grandmother, Mrs. Sophronia Eggleston at the Grandmother's Tea in November. formerly taught ancient history in the Upper School

Brodnax

Fine Jewelers Since 1897
Green Hills Village Rivergate Mall
Nashville



HAVE ANY BRIGHT IDEAS??
COME TO STUDENT-FACULTY
AND WATCH THEM COME TRUE.

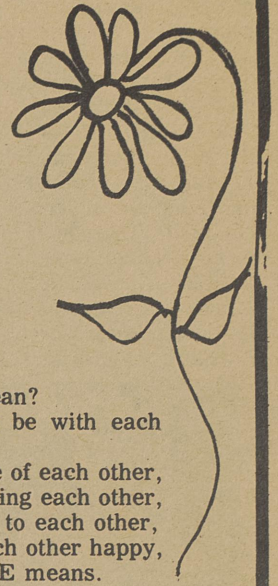
Poetry

by Beth Clayton

Springtime is...
flowers blooming,
trees with buds,
rain coming in showers,
and not in floods.

Springtime is...
the dawning of love,
grass with dew,
and seeing a pure white dove.

What does love mean?
Love is writing to be with each other,
Love is taking care of each other,
Love is understanding each other,
Love is being kind to each other,
Love is making each other happy,
That's, what LOVE means.



Middle School Interim...

Friday of Spring Break, and weekends are all possibilities if needed. It is almost certain that there will be a Spring Vacation this year, unless some drastic change in the schedule occurs.

Although the Middle School stu-

(Continued from Page 2)

dents are disappointed over the cancelling of interim, the feeling is overcome by those of deep relief at the cancelling of exams.

Miss Fessey concludes, "We can just make the best of it all, and hope for a normal next year."



* Father Daughter Breakfast

I'm his daughter!

He's my dad!

We have times together with laughter.

We have times together when sad.

I'll pull him out of bed and say,

Remember Dad today is the day

You and I are breakfasting together

at Harpeth Hall;

Let's count the beginning of this

day as ours and have a ball.

You'll then go forth into the business

world with renewed powers.

I'll expand my brain in H.H.'s

"ivory towers."

- * SENIORS- April 5
- * JUNIORS- April 12
- * SOPHOMORES- April 19
- * FRESHMEN- April 26



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Basketball Season Ends

by Bess Adkins

The varsity basketball team is nearing the close of its 1976-77 season. After 13 games it had a very respectable record of 6-7 and was ranked in the middle of the AA basket.

January's snow and cold affect the Honeybears in several ways. First, many practices had to be cancelled and several games were called off. Then, as if that had not caused enough trouble, there was an epidemic of injuries and disease among the team members resulting in insufficient preparation.

Then the Tennessee Prep Tourn-

ament in Jackson rolled around. Even with 300 students, the Honeybears ended up with 43 points to 50 for Tennessee Academy (at Brownsville).

During another week in January, the Bears played three games and went into five overtimes. The results two wins—over Clarksville Northwest by one point, and the University School after three overtimes; one loss to Columbia after two overtimes.

Harpeth Hall has excellent defenses consisting of Lisa Bass, Carol Smith, Kelly Ford, Shelly Pearson, Jennie Diefendorf, and

Amy Kirkpatrick.

The offense is led in scoring by Allison Floyd, who averages approximately 23 points per game. Lisa Lee and Erin Brewer also have two-figure averages of approximately 13 points. Leslie Burton, Beverly Browning, and Deb Wise are the other forwards.

During February, the Honeybears have games scheduled every Tuesday, Friday, and Saturday and the district tournaments were the week of February 22.

The top teams will go on to a regional tournament.

Vandy Strikes Gold Again

By Beth Clayton

Wayne Dobbs, head basketball coach at Vanderbilt University, is a very gentle, but enthusiastic man. Mr. Dobbs has high hopes for his young team.

"The team works very hard at practice, and they also work together really well. I think the team plays with much emotion," remarked Coach Dobbs.

Wayne Dobbs was born in Smyrna, Georgia, in 1939. He attended Campbell High School in Smyrna, where he excelled in both basketball and baseball. He was also an honor graduate. In his senior year at Campbell High, Dobbs decided he wanted to coach the great sport, basketball.

He enrolled in Oglethorpe University in Atlanta, Georgia, in 1957. While there, he was a guard on the basketball team for four years. Dobbs was a Dean's List student, and he was also elected vice-president of the student body. He graduated in 1961 with a B.A. Degree.

Dobbs started his coaching career in 1961, at Southwest DeKalb High School in Decatur, Georgia. He taught class and served as head basketball coach for two years.

Mr. Dobbs then joined Brewton Parker Junior College, in Mount Vernon, Georgia as athletic director, head basketball and baseball coach in 1963.

In 1964, Coach Dobbs was hired as athletic director and head

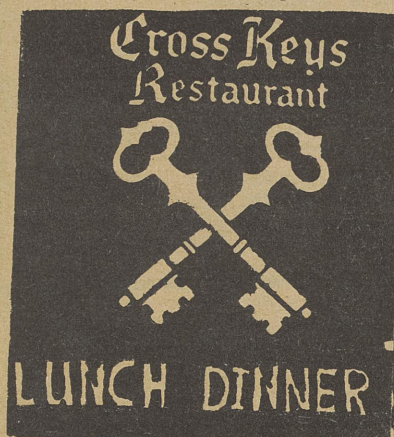
basketball and baseball coach at Belmont College in Nashville. That same year, the Belmont Rebels rolled to a 21-7 record. Dobbs stayed there for two years.

Mr. Dobbs joined the staff of George Washington University as an assistant to Babe McCarthy. He was promoted to the head job a year later when McCarthy joined the pro ranks. In his second year, 1968-69, the Colonials were led by Dobbs to their first winning season in ten years.

In October of 1970, Coach Dobbs came to Vanderbilt under Coach Roy Skinner. I inquired why he chose Vandy. His reply was, "I don't want to seem immodest, but Vandy really chose me. Actually, Coach Skinner and I had been friends while at Belmont."

Although he is new to most Vanderbilt fans, it appears that he will develop a strong Vanderbilt basketball team. We certainly wish him much success.

PENSTAFF DEADLINE
March, 29th



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